

Lily Farrar

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Education

Bachelor of Fine Arts in Dance

Shenandoah University, Graduated 2021 (Winchester, VA)

Ballet, Pointe, Jazz, Tap, Modern, Musical Theater Dance, Dance Production, Arts Marketing, Contact Improvisation, Stage Costuming, Dance Production, Kinesiology, Solo/ Group Composition, Teaching For Techniques

Master of Science Performing Arts Leadership and Management

Shenandoah University, Graduated 2023 (Winchester, VA)

Arts Marketing, Accounting 101, Statistics, Foundations of Institutional Planning, Grant Writing, Research and Writing, Fundraising 101, Leadership in the Arts, and Financial Management

Breaking Barriers - Accessibility and ADA Training

Arts Access, Utah Division of Arts and Museums, Graduated 2025 (Salt Lake City, UT)

Breaking Barriers: A Cultural Accessibility Project is a partnership between [Art Access](#) and the Utah Division of Arts & Museums to provide disability accessibility training and mentorship to our state's cultural institutions at no cost. Workshop content focuses on accessibility needs for people with the following disabilities: Deaf/Hard-of-Hearing/Deaf-Blind, Blind and Low Vision, Physical and Mobility, Neurodiverse and Sensory, Developmental, Learning.

Training

Studios

Ladu Ballroom Studio (2024) (UT)

Dare2Dance Ballroom Studio 2020-2021 (TN)

Social Graces Ballroom Studio 2017-2021 (VA)

All That Dance, 2016-2017 (TN)

Precision Dance, 2002-2016 (TN)

Nashville Ballroom and Company, 2009-Present (TN)

Children's Ballet Theater, 2014-2016 (TN)

Millennium Dance Complex, Current (TN, CA, UT)

Intensives

Dana Foglia Heels Intensive 2021 (Los Angeles, CA, ONLINE ZOOM)

Director: Dana Foglia

Motion X Summer Intensive 2020 (Washington DC, ONLINE ZOOM)

Director: Stephanie Dorrycott

Commercial Dance Intensive, Winter 2019 (Raleigh, NC)

Director: Casey Noblett and Cassidy Noblett

LA Contemporary Dance Company Intensive, Summer 2019 (Los Angeles)

Artistic Director: Genevieve Carson
Arch Ballet Summer Intensive, Summer 2019 (NYC)

Artistic Director: Sheena Annalise
Ekilibre Dance, Contact Improv Workshop, Summer 2018 (Greece)

Artistic Director: Maurice Fraga
American and Dramatic Academy, Summer 2016 (NYC)

Joffrey Ballet School, Summer 2015 (NYC)

Nashville Ballet, Summer 2014/2015 (TN)

Private with David Hamilton, Ballroom Coach/ Smooth World Champion (TN)

Private with Kasia Kozak, Ballroom Coach/ Latin World Champion (TN)

Master Classes

- *Rick Robinson - Ballroom Privates*
- Jonathan Roberts and Anna Trebunskaya- Ballroom Class
- *Ana Maria Alvarez*-Founder and Director of Contra-Tiempo Urban Latin Dance Theater
 - Specially picked for a week-long Residency and Choreographic lab for JoyUs
 - Shenandoah University
- *Christian von Howard*-the Artistic Director of the VON HOWARD PROJECT
 - Shenandoah University
- Miguel Perez-a featured dancer in the show “Viva Elvis” for Cirque Du Soleil.
 - Shenandoah University
- *Talvandansen*- Amsterdam, Netherlands
- *Julie Nakagawa*- Artistic Director of DanceWorks Chicago
 - Shenandoah University
- *Casey Noblett*- Commercial Dance Intensive Director
 - Shenandoah University
- *Jonathan Hsu*- Freelance Dance in Washington DC

Teaching Experience

2025	Wasatch Ballet Conservatory (Lindon, UT) Intermediate/Advanced Jazz & Contemporary Marketing Yourself as a Dancer presentation
2025	Established Dance (Sandy, UT) Beginner/Intermediate/Advanced Jazz
2025	Tumble Tek Studio (Draper, UT) Beginner/Intermediate Jazz
2023	Utah Dance Fest (Bountiful, UT) Beginner/Intermediate Musical Theatre
2024-2025	The Refinery (Heber, UT) Intermediate/Advance Contemporary Master Classes
2023-2024	The Pointe Academy (Highland, UT) Junior Touring Company
2023-2024	Wasatch Contemporary Dance (Provo, UT) Adult/professional Contemporary/Jazz

2023	The Dance Company (Salt Lake City, UT) Advanced High School Jazz
2023	Artistic Endeavors Dance (Salt Lake City, UT) Intermediate Contemporary
2023	Tanner Dance Institution (Salt Lake City, UT) 6th and 5th grade beginner Jazz
2023	Cedar Valley High School (Eagle Mountain UT) Advanced Jazz Master Class
2023-2025	Central Utah Ballet (Lehi UT) Beginner/Intermediate Contemporary / Intermediate Jazz / Drop in Jazz Classes Advanced
2023	Aspire Dance Academy (Lehi, UT) Industry Class
2022-2025	Smash Dance Academy (Provo, UT) Advanced Jazz and Contemporary Master Classes
2022	Danceology (Draper, UT) Jazz, Contemporary, Hip Hop, Technique
2019	Ballroom Master Class (Winchester, VA) SUreal- Shenandoah University
2018	Adult Ballroom Class (Columbia, TN) Ballroom Teacher
2018	Latin Fusion Dance Class (Nashville, TN) Substitute teacher for DancEast Nashville
2015	Children's Ballet Theater (Spring Hill, TN) Taught a 3 day Ballroom camp to ages 10-18
2015	Etiquette Class (Spring Hill, TN) Ballroom Teacher
2014–2015	Precision Dance (Columbia, TN) (precision, etiquette, ballroom camp) Teachers Assistant Assisting in Combo Class 1, and the Junior Competition team

Choreography

2014	Teenage Dream music: Boyce Avenue Self Choreographed for competition purposes	Solo; 2:30 minutes
<i>This work was my first self work I choreographed for myself and I discovered my own personal style and artistry.</i>		
2015	Catch Me music: Demi Lovato Self Choreographed for competition purposes	Solo; 2:30 minutes
<i>This was my second piece of work I choreographed for myself and this time I played with textures and musicality more as I was more comfortable with my own personal style.</i>		
2016	Vaudeville Tonight music: Grand Ole Flag Choreographed ensemble pieces for Columbia Academy High School Drama Department	High School Theater Production

		<i>This was my first time setting choreography on a group of people and first time working with musical theater. It was a great opportunity to work with actors and singers.</i>
2017	<i>The Wiz</i>	High School Theater Production music: Charlie Smalls Choreographed ensemble pieces for Columbia Academy High School Drama Department <i>This was my second time choreographing for a school production and it was a great opportunity to work on choreographing and teaching to large groups of performers</i>
2018	<i>Atrapada</i>	Solo; 3:00 music: Samuel Lindon/Jerry Goldsmith; La Tour/ Papillon Interview and Text by: Danny Pugh Self Choreographed for Solo Composition 1 at Shenandoah University. <i>This solo was my first collegiate level solo performance. The entry point of the solos were based on a cultural interview done with someone important to us that had difference ethnic, religious, or sexual orientational backgrounds. It allowed me to dive deep into the life of someone else and portray it through my movement.</i>
2018	<i>Contrasting Similarities</i>	Solo; 3:30 music: Ryoji Ikeda Self Choreographed for Solo Composition 1 at Shenandoah University. <i>This was my second solo choreographed for my composition class. This solo was based on Cultural Interviews we did with an inspirational person in our life. The entry point was an object. The other objectives were to use 32 counts of 5s and 32 counts of 3s with an addition of extreme slowness and extreme fastness.</i>
2018	36 & 6	Duet; 3:00 minutes music: Jimmy Smith and Erin Roukous Second Dancer: Cassidy Myers Self Choreographed for Student Performance Week at Shenandoah University <i>This was a duet I choreographed in the time span of a week to an original composition to a guitar and harp created for the piece. The process was a great experience learning how to work with musicians and create complimentary pieces.</i>
2019	<i>Mi Corazon</i>	Solo; 3:20 minutes music: Carlos Chavez/ La Zandunga Self Choreographed for Solo Composition 2 at Shenandoah University <i>This was my third solo choreographed for my composition class. This solo was based in Rondo Form. Rondo Form is based on growing phrases and inserting commercials to challenge the choreographer. My entry point was a poem.</i>
2019	<i>Jane Doe</i>	Solo; 3:30 minutes music: Josh McCausland, The Victim; Philip Glass, Metamorphosis II Self Choreographed for Solo Composition 2 at Shenandoah University

This work was my fourth solo choreographed for my composition class. This study is about music, dance, and a current event. My piece was on the topic on human trafficking.

2019

If Not Now, When? Duet; 3:30 minutes

music: Two Cellos, The Resistance, words bby Emma Watson

Collaboration for Solo Composition 2 at Shenandoah University

Collaboration with Kati Freeman

This was a collaboration with a fellow classmate, Kati Freeman, we took two separate pieces that we had created and combined the choreography to create a new piece. The piece was to spread awareness for artists advocating for current social issues. Our issue was gender inequality.

2019

Dear Inner Self Trio; 3:50 minutes

music: Speaking in Tongues II/ Om Namaha Shiva by: Shelia Chandra

Self Choreographed for Group Composition 1 at Shenandoah University

Dancers: Amy Cutler, Zariah Henthorn, and Rebecca Hopkins

The concept behind this piece was based off the phrase Om Namaha Shiva, which translates to to bow to your inner-self. The overall concept is the idea of what would it be like if you could speak to your own self conscience in the flesh.

2019

Love Being Loved Quartet; 2:55 minutes

music: Peach Scone (live) by Hobo Johnson

Self Choreographed for Group Composition 1 at Shenandoah University

**Tasks: Choreograph on a 6x6 platform

Dancers: Maggie DeFrees, Sammy Fossum, Hannah Mikulecky, Christine West

The research governing my exploration was what are the reasons that people don't share their true feelings to the ones they truly love when there are risks involved? What keeps people from expressing love and how does it differ from one person to another. There are always reasons not to tell someone something but more importantly think of the many reasons why you should tell someone how you feel.

2019

21st Century Cabaret Production; 17:00 minutes

music: Welcome to Burlesque by: Cher; Performed live by Emily Steinhart and Vanessa Estaniel. Bad Guy by PostModern Jukebox. I Kissed a Girl by: Katy Perry; Performed by: Vanessa Esaniel and transposed by Matt White (saxophone). Toxic Cover by: Britney Spears; Performed by: Emily Steinhart and Jack Dossett, transposed by Matt White (saxophone). Hey Big Spender/Gold Digger Remix by: Helen Gallagher and Kanye West. Directed and Produced for ShenCoLab Student Festival at Shenandoah University Dancers: Lily Farrar, Kati Freeman, Maggie Pekala, Ashley Rivette, Cara Thomas, Becca Hopkins, Britney Prestige, Maddi Boone, Arrow ZurSchmiede, Brandon Cameron, Emily Steinhart, Spencer Lynn, Jack Dossett, and Vanessa Estaniel

The purpose of this project was to take modern music and turn it into 1960s jazz music and be performed in the atmosphere of a cabaret night club. This production was put together in just 4 days. It included a live band and singers.

2020	Nostalgia Adrift	Solo; 2:40 minutes
	music: Slip by: Elliot Moss	
Self Choreographed for Group Composition 2 at Shenandoah University		
	Dancer: V Cangelosi	
<p><i>The purpose of this project was to portray the feeling of regret and longing through beat driven movements on a single dancer. The premise of my piece is that moment when you realize you are at a point in life that the person you used to be has slipped away. It's all about reminiscing on your past self, it's like those nights where you are on your phone looking at old pictures and you think "wow I was happier then", or "Life was good then". The soloist represents the person that you have become, and you are grieving for your past self. The soloist will be experiencing an internal struggle.</i></p>		
2020	Conscious Blur	Quintet; 2:40 minutes
	music: La Vie En Rose Performed by: Lady Gaga	
Self Choreographed for Group Composition 2 at Shenandoah University		
	Dancers: Hallie Moore, Zariah Henthorn, Kaitlyn Christoff, Lainey Griffin, and Mary Kate Crawley	
Choreographed over Zoom during the COVID-19 Pandemic		
<p><i>The purpose of this project was to depict a point in a person's life that is now a distant memory that they perceive as better than what they have in the present.</i></p>		
2021	Idle in Indulgence	Solo; 3:40 minutes
	music: Mine (Instrumental) / A Palé Performed by: Drake and Beyonce / Rosalia	
Self Choreographed for Senior Showcase at Shenandoah University		
	Dancer: Lily Farrar	
<p><i>My piece is based on La Noche de San Juan which is the night of fire celebration in Barcelona, Spain. The premise of my piece is that I am just a tourist in the city, being an outsider looking into the culture. When there is a dynamic switch in the music that is a representation of myself dreaming that I am one of those Spanish dancers performing in the square. At the end I wake up from the daydream and still admire the city and what it has to offer. The idea is to remember you can always make your wildest dreams your reality.</i></p>		
2021	3	Group; 2:40 minutes
	music: Eduardo Makaroff - Santa Maria performed by Gotan Project, Jesse Carmichael, Ryan Dusick, Adam Levine, Michael Madden, James Valentine - She Will Be Loved performed by Maroon 5, and Pablo Diaz, King Feeney, Teo Halm, Jose Balvin Osorio, Omar Pineda, Alejandra Ramirez, Rosalia Vila - Con Altura performed by Rosalia & J Balvin ft. El Guincho	
Dancers: Kelly Donah, Sammy Fossum, Zariah Henthorn, Becca Hopkins, Ella McCauley, Hallie Moore, Ashley Reed, Kade Wright, John Ray (Understudy), April Ulrich (Understudy)		
<p><i>"3" depicts the emotions and qualities that different styles of ballroom dance create. I wanted to explore how the origins of ballroom dance affect the way the audience feels while watching. From the intense tango, the passionate rumba, and finally, to the energetic cha cha, each style presents its specialized qualities and creates reactions for those watching or dancing.</i></p>		
2022	Salute	Production; 6:00 minutes
	Music: Salute by Little Mix; Pass that Dutch (instrumental) by Missy Elliot	

Dancers: Smash Dance Academy Elite Team
60 dancers

Large production piece commissioned for Smash Dance Academy in Provo Utah.

2023	Who Are You? Music: Toxic Cover by: Melanie Martinez 15 Dancers	Group; 3:00 minutes <i>Large group number commissioned for Cedar Valley High School production of Alice in Wonderland.</i>
2023	Blackbird Music: Blackbird (Instrumental) by: Sarah McLachlan Dancer: Daphne Smith	Solo, 2:45 Minutes <i>Contemporary Ballet solo choreographed for YAGP</i>
2023	These Boots are Made for Walking Music: These boots are made for walking by Nancy Sinatra Dancer: Chloe Peterson	Solo, 2:40 Minutes <i>Jazz solo choreographed for a dancer at Aspire Dance to compete</i>
2023	Does Your Mother Know Music: Does Your Mother Know by: ABBA Dancers: Dancers from Aspire Dance 3 dancers	Trio, 2:30 Minutes <i>Musical Theatre Trio Choreographed for dancers ages 12-13 to compete</i>
2024	Grounded Together Music: Dial Drunk (instrumental) by Noah Kahn Dancers: Ballet 4 Central Utah Ballet Students 19 dancers	Group, 3:00 Minutes <i>Ballet 4 is a very energetic and spunky group of dancers; I wanted to harness that energy and drive in this piece! The goal of this piece was for them to learn how to dance as a united force and be grounded together</i>
2024	Willows Music: Willowherb.The Swift by Whalebone Dancers: Ballet 5 Central Utah Ballet Students 14 dancers	Group, 3:00 Minutes <i>This group of dancers all have such a kind presence in the dance studio; I wanted to create a piece that showcased their beautiful artistry and kind souls.</i>
2024	Awake My Soul Music: Wind Noise Dancer: Lily Farrar (myself)	Solo, 2:00 Minutes

Solo choreographed for Shift Dance Company's performance Made Up of Lines. This solo represented struggles that keep pushing us back and how we overcome those obstacles.

2024	Overwhelmed	Duet, 2:30 Minutes
	Music: Overwhelmed by: Royal & the Serpent Dancers: Dancers from The Pointe Academy 2 dancers	<i>Contemporary/Open duet with a mirror frame as a prop. The dance represented someone having an internal struggle with their alter ego and letting the other side of them see the light.</i>
2024	Check My Technique	Group, 2:37 Minutes
	Music: Pure/Honey by: Beyonce Dancers: Seniors from Cedar Valley High School 9 dancers	<i>Sassy jazz routine for dancers ages 15-18 to perform at end of the year showcase</i>
2024	Scream and Shout	Group, 3:03 Minutes
	Music: Scream and Short by: Black Eyed Peas Dancers: Dancers from Cedar Valley High School Dance Team 15 dancers	<i>Upbeat jazz number to be performed at half time performances</i>
2024	when the party's over	Group, 2:37 Minutes
	Music: when the party's over by: Billie Eilish Dancers: Dancers from The Pointe Academy 11 dancers	<i>Contemporary group piece for advanced ages 13-15 to compete. About what happens when someone feels excluded from their friend group.</i>
2024	Happy	Group, 2:42 Minutes
	Music: Happy by: Leona Lewis Dancers: Dancers from The Pointe Academy 7 dancers	<i>Contemporary group piece for beginner/intermediate dancers ages 12-14 to compete</i>
2025	You've Got a Friend	Trio, 2:26 Minutes
	Music: You've Got a Friend by: Carol King Dancers: Dancers from Refinery Dance Academy 3 dancers	<i>Contemporary Trio for 10 year old dancers for competition</i>

2025	It Must Have Been Love	Solo, 2:19 Minutes
	Music: It Must Have Been Love - Acoustic by: Amber Leigh Irish	
Dancer: Evianna from Refinery Dance Academy		
1 dancer		
<i>Contemporary Solo for 9 year old for competition season</i>		
2025	Gonna Go Far	Solo, 2:23 Minutes
	Music: You're Gonna Go Far by: Noah Kahan	
Dancer: Ellie from Refinery Dance Academy		
1 dancer		
<i>Contemporary Solo for 16 year old for competition season</i>		
2025	Benny and the Jets	Production, 2:51 Minutes
	Music: Benny and the Jets Remastered 2014 by: Elton John	
Dancers: Dancers from Refinery Dance Academy		
12 dancers		
<i>Production piece that is contemporary with a hint of classic jazz flair</i>		
2025	You Don't Know Me	Group, 2:32 Minutes
	Music: You Don't Know Me by: Jax Jones & RAYE	
Dancer from Refinery Dance Academy		
7 dancers		
<i>Sassy Jazz group piece for competition season, focusing on precision and groove</i>		
2025	Golden Hour	Solo, 2:35 Minutes
	Music: Golden Hour Instrumental by: JVKE	
Dancer: Tegan from Central Utah Ballet		
1 dancer		
<i>Contemporary Solo for 14 year old for competition season, heavy ballet based solo</i>		
2025	I Don't Think About You	Solo, 2:18 Minutes
	Music: I Don't Think About You by: Kelly Clarkson	
Dancer: Brooklyn Brown from Central Utah Ballet		
1 dancer		
<i>Contemporary Solo for 12 year old for competition season</i>		
2025	The Kindness of Beasts	Trio, 3:40 Minutes
	Music: You're Gonna Go Far by: Noah Kahan	
Dancers from Timpview High School Dance Company		
3 dancers		
<i>Set against the opulent rise and tragic fall of Shakespeare's Timon of Athens, this new work for the Timp View Trio explores the fragile line between friendship and betrayal, generosity and greed. Through movement, the story unfolds—lavish gift-giving, false devotion, bitter isolation in the wilderness, and the final reckoning of</i>		

power and peace. *Shadows of Gold* asks: when wealth fades, what remains of loyalty, love, and the soul's search for truth?

In this sharp reimagining of Shakespeare's Timon of Athens, the Timp View Trio dives into the highs of wealth and the crash of betrayal. Lavish gifts win false friends, but when the gold runs dry, Timon is left with only anger, isolation, and hard truths. Blending power, movement, and raw emotion, this dance asks: are we kind for love's sake—or just for what we stand to gain?

Based on the Timon of Athens, this piece will explore the idea of two questions: What does society owe to our remarkable individuals and what does that individual owe society? And “Do we cause our own unhappiness because of the actions of others”. As the piece unveils we will interpret how we would handle these problem in the modern world.

Inspired by Shakespeare's Timon of Athens, this piece explore two central questions: What does society owe its remarkable individuals, and what do those individuals owe in return? And, do we create our own unhappiness in response to the actions of others? Through movement, the work reimagines these timeless dilemmas, inviting us to reflect on how we might confront them in today's world.

Received 2nd place at the Utah 2025 Shakespeare Festival

2025

Keep It In The Closet

Duet, 2:52 Minutes

Music: In The Closet by: Michael Jackson
Dancers: Lily Farrar and Carson Oliver
2 dancers

Cabaret Duet choreographed for the Las Vegas Open Ballroom Competition 2025

Performance History / Professional Experience

2025

Christmas Spectacular Spectacular 2025 (Salt Lake City, UT)
Odyssey Dance Theatre

Derryl Yeager, Veronica Cabling, Rick Robinson, Pieter Mortenson, Darby Jones

2025

Thriller Tour 2025 (Salt Lake City, Layton, Park City, Ogden, Logan, St George, UT)
Odyssey Dance Theatre

Derryl Yeager, Veronica Cabling

2025	Summer Soiree (Provo, UT) Wasatch Contemporary Dance Jaclyn Brown Improv work
2025	Faith Matters Convention (Draper, UT) Wasatch Contemporary Dance Jessica Heaton - duet with Pieter ten Bosch
2025	Orem Summer Fest (Orem, UT) Wasatch Contemporary Dance Jessica Heaton - duet with Pieter ten Bosch
2025	Pride 2025 (Salt Lake City, UT) Freelance Diego Ballesteros
2025	Entwine (Lehi, UT) Wasatch Contemporary Dance Jocelyn Smith
2025	Shut Up & Dance - Repertory and The Can Can Club (Salt Lake City, UT) Odyssey Dance Theatre Derryl Yeager, Veronica Yeager, Jeffrey Louizia
2024	The Christmas Spectacular SPECTACULAR (Salt Lake City, UT) Odyssey Dance Theatre Derryl Yeager, Veronica Yeager, Pieter Mortenson, Darby Jones
2024	Thriller Tour (Salt Lake City, Park City, Ogden, Logan, St George, UT) Odyssey Dance Theatre Derryl Yeager, Veronica Yeager
2024	Made Up of Lines (Salt Lake City, UT) Shift Dance Company Megan Warnick, Sarah Lorraine and Dancers, Choreographers
2024	To Know Each Other (music video film) Dancer Director: Kelty Hepper
2023	Hear Her (Salt Lake City, UT) FEM Dance Company Alicia Ross and Dancers, Choreographers

2023	Becoming (Salt Lake City, UT) Shift Contemporary Dance Megan Warnick, Bayli Baker, Tommy Green, Choreographers
2023	Chronology (Provo, UT) - Soloist Wasatch Contemporary Dance Shani Robison, Hayley Stubbard, Kaley Pruitt, Choreographers
2023	Together in Christ (Film for YSA Conference/ One Republic Concert) (Salt Lake City, UT) Mysterybox Productions Christie Moulton, Choreographer
2023	YOUNIQUE Convention/ Corporate Event (Salt Lake City, UT) Aeris Aerial Arts , Hired Dancer Megan Warnick, Choreographer
2023	Withering Heights (Salt Lake City, UT) - Role: Isabella Linton Serena Webb Dance Theatre Serena Webb, Choreographer
2023	Clever (Provo, UT) Wasatch Contemporary Dance Company Jessica Heaton, Jamaal Burkmar, Abby Brumbeloe, Kenzie Gannaway, Choreographers
2023	Embrace (Salt Lake City, UT) Fem Dance Company Nick Harding, Choreographer
2022	Thriller (Salt Lake City, UT) Odyssey Dance Theatre Derryl Yeager, Choreographer and Director
2022	USANA Conference (Salt Lake City, UT) Freelance Gig Megan Warnick, Choreographer
2022	Germany Tour (Romeo & Juliet / Chicago) Odyssey Dance Theatre

	Derryl Yeager, Choreographer and Director
2022	<p>Sledgehammer (Salt Lake City, UT) Odyssey Dance Theatre Derryl Yeager, Mia Michaels, Christian Denise, and Veronica Yeager, Choreographers</p>
2022	<p>Chicago (Salt Lake City, UT) Odyssey Dance Theatre Derryl Yeager, Choreographer and Director</p>
2022	<p>Let It Be Beatles Tribute Show (Salt Lake City, UT) Odyssey Dance Theatre Derryl Yeager, Choreographer and Director</p>
2022	<p>Romeo & Juliet (Salt Lake City, UT) Odyssey Dance Theatre Derryl Yeager, Choreographer and Director</p>
2021	<p>It's A Wonderful Life (Salt Lake City, UT) Odyssey Dance Theatre Derryl Yeager, Choreographer and Director</p>
2021	<p>Thriller (Ogden, Logan, Salt Lake City, Park City, UT) Odyssey Dance Theatre Derryl Yeager and Veronica Yeager, Choreographer and Director</p>
2021	<p>Inhabitance (Dance Film) (Winchester, VA) Shenandoah University Sidra Bell, choreographer</p>
2020	<p>Virtual Fall Semester Videos (Winchester, VA) Shenandoah University Group Pieces: Casual Effect Tiffanie Carson, choreographer</p>
2020	<p>Virtual Fall Semester Videos (Winchester, VA) Shenandoah University Group Piece: Take Care Daniel Padierna, choreographer</p>
2020	<p>Rosas Danst Rosas Video Project (Online During COVID-19) Shenandoah University w/ Dance Works Chicago</p>

	Anne Teresa de Keersmaeker, original choreographer
2020	Reflections Dance Concert (Winchester, VA) Shenandoah University Group Pieces: Verve Remix Kimberly Fields, choreographer
2019	NC State Game Halftime Performance (Raleigh, NC) Commercial Dance Intensive Winter Casey Noblett, Cassidy Noblett, and Carisa Wilson
2019	Fall Dance Concert (Winchester, VA) Shenandoah University Group Pieces: Bad Guy, Cage Construction, **michaels piece Erica Helm, Casey Noblett, Michael Lomeka, choreographers
2019	Prism Senior Ensemble Dance Concert (Winchester, VA) Shenandoah University Group Pieces: Our Inevitability;, Acceptance Natalie D'Angelo, Brittney Prestridge, choreographers
2019,2018	Holiday Gala (Winchester, VA) Shenandoah University Group Pieces: Rockette Performance Tiffanie Carson, choreographer
2019	Movement Festival (Winchester, VA) Shenandoah University Group Pieces: Discord Ashayla Byrd, choreographer
2019	Spring Dance Concert (Winchester, VA) Shenandoah University Group Pieces: because I was falling..., Waiting for Mr. R, Seven Nation, Matt Pardo, Erica Helm, Justin Lewis, Janelle Spruill , choreographers
2019	Adira Senior Ensemble Dance Concert (Winchester, VA) Shenandoah University Group Pieces: You Ain't Nothin'-Hold On You Caitlyn Minueto, Megan Drum, choreographers
2018	Fall Dance Concert (Winchester, VA) Shenandoah University Group Pieces: Santiago-Swipe Right

	Erica Helm, Jacob Brent, choreographers
2018	Student Performance Week (Winchester, VA) Shenandoah University 36&6 Lily Farrar, Cassidy Myers, Jimmy Smith, and Erin Roukous Group Pieces: Borders, Run., Human Rights Dot Kelly, Kaylee Noble, choreographers
2018	ContraTempo Latin Dance Theatre (Winchester, VA) Shenandoah University Ensemble
2018	Spring Dance Concert (Winchester, VA) Shenandoah University Group Pieces: Tension and Release Maurice Fraga, choreographer
2017	Virago Senior Ensemble Dance Concert (Winchester, VA) Shenandoah University Group Pieces: Cell Block Tango-Sister, Sister!-Boogie Brianna Dregier, Aliyah Sweeney, Maria Ortiz, choreographers
2017	Junior Group Composition Showing (Winchester, VA) Shenandoah University Group pieces Brittany Prestige, Madison Vickhouse, Dot Kelly, choreographers
2010-2016	Dance World Ballroom Showcases (Nashville, TN) Ballroom Duets Danny Pugh, Lily Farrar, choreographers
2003-2016	Precision Dance Studio Recitals (Columbia, TN) Solos and group dances Lisa Walker, Lily Farrar , choreographers
2017	All That Dance Spring Concert (Spring Hill, TN) Solos and group dances Anna Perry and Molly Sansone, choreographers
2005-2016	Christmas Parade (Columbia, TN) Group Piece Lisa Walker, choreographer
2014-2015	Nutcracker (Spring Hill, TN) Arabian Princess and Sugar Plum Fairy Chelsea Howell, choreographers
2013-2014	Southern Fried Festival (Spring Hill, TN) Solos and group dances Lisa Walker, choreographers

2013	Chili Cook Off/ Fall Festival (Spring Hill, TN) Solos and group dances Lisa Walker, choreographers
2015/2012	Clarksville Dancing with the Stars (Clarksville, TN) Ballroom Duet Danny Pugh, Lily Farrar, choreographers

Films / Projects

2023	To Know Each Other Produced by: Independent Directed by: Kelty Hepper Dancer
2023	Let Them Eat Cake Produced by: Independent Directed by: Elizabeth Chaille Choreography by: Elizabeth Chaille
2023	Together in Christ Produced by: Mystery Box Directed by: David Thorpe Choreography by: Christie Moulton
2022	Dance Ball Produced by: Wasatch Contemporary Dance Company Film for Fall Performance and Utah Dance Film Festival Directed and Edited by Aleisha Pasquel Choreography by Jessica Heaton and Dancers

Management/Marketing/Work Experience

Chrysalis Ballet Board Member Lehi UT - Current
Involved in the beginning stages of a professional ballet company in UT. Asked to be a board member to be in charge of marketing and fundraising. Recently conducted a online silent auction for the most recent Chrysalis Gala, target goal achieved. Recently hosted a fundraising event called The Nutcracker Social that raised over \$5000 for the company

Wasatch Contemporary Dance Executive Assistant/Board Member Orem, UT -Current
Examples of weekly tasks:

-Create weekly graphic/images to post on Facebook and Instagram detailing the class schedule for open classes each week Aug-Nov and Jan-April. Schedule posts to go live on Sundays before 12 PM

- Oversee the distribution of event information on free community calendars.
- Distribute posters to dancers (after the ED has them printed) and assign poster distribution to dancers and other staff.
- Email concert and event posters to schools within 30 min of upcoming events with an invite and possible discount code for tickets (check with ED to see if a discount is available for each event).
- Email concert and event posters to studios within 30 min of upcoming events with an invite and possible discount code for tickets (check with ED to see if a discount is available for each event).
- Email high school dance teachers and studio directors to inform them of services we offer including custom workshops, masterclasses, adjudication, and choreography in July.
- Prep grant writing documents for executive director to fill out and organize all income and expense finances
- In charge of Silent Auction at Summer Soiree
- Editing Reels as needed
- Creating all company and guest artist contracts

Synergy Outreach Performance Lehi, UT- 2022

Created a collective list of schools in surrounding counties, created an email template, and emailed schools inviting them to a Free Outreach Performance featuring Miss Utah. 300 students ended up attending. Working and communicating with 4 dance companies in Utah, Chrysalis, SALT, Shift and Junction Dance Company.

Central Utah Ballet Lehi, UT- *Current*

Office manager and director's assistant for a ballet studio in Lehi as well as professional ballet company, Chrysalis. Marketing manager for Instagram and Facebook accounts, content creation and managing analytics.

Odyssey Dance Theatre Draper, UT- *Current*

Company member and social media manager, working alongside the marketing manager of the company and Energy8media to grow the social media and outreach for the company. 2022 completely sold-out season. Tasked with the opportunity to create a grant proposal for a private foundation. Currently working directly with Development Director and Artistic Director on future fundraising events and campaigns.

Koresh Contemporary Dance Company Philadelphia, PA- 2021

Hired as a summer intern for the marketing and management within a professional dance company. Working with donors, website updates, company managing, and newsletters.

Shenandoah University Winchester, VA – 2021

As secretary for our Senior class, I have researched and negotiated the contract for an offsite location for our Senior Capstone performance, due to COVID-19. This is the first time an off-

campus venue has been used, and many different concerns such as funding, insurance, scheduling, COVID restrictions, and performance space had to be considered.

Shenandoah University Winchester, VA - 2019

Applied for, and received, a Grant to produce a Cabaret Performance for Student performance week. Was responsible for all aspects of the performance including tech, live musicians, dance choreography, programs, photo shoots, rehearsals, and set design.

Grants, Awards & Honors

2024 Best of State - UTAH - Best Individual Dancer

1st place - 2023 SURE Awards for Individual Graduate Research at Shenandoah University - *The History and Stereotype of the Sexualization of Dancers and How Harassment is Being Handled in Arts Management Today, A Literature Review*

Graduated Summa Cum Laude from Shenandoah University
Awarded Outstanding Performance Award, 2021

2019-20 Gus Giordano Scholarship award
for Jazz Dance at Shenandoah University

National Honor Society, 2017
For excelling in grades and community service

AMDA Summer Intensive Scholarship, 2016

Shenandoah Conservatory Scholarship, 2017

DCYC (Dance Cincinnati Youth Competition), 2015 Full Summer Intensive Scholarship
for placing 2nd in Contemporary

Professional Affiliations

Sigma Rho Delta National Dance Fraternity, Epsilon Chapter (Winchester, VA)

- Member since 2018
- Secretary 2019-2021

References

Jennie Creer-King Owner and Director of Central Utah Ballet & Chrysalis Ballet (Lehi, UT)	(801) 602-3937 jenniecreerking@gmail.com
Jessica Heaton Director of Wasatch Contemporary (Provo, UT)	(858) 361-3391 jessicaheaton@wasatchcontemporary.com
Derryl Yeager Artistic Director of Odyssey Dance (Salt Lake City, UT)	(801) 949-6441 derryl@odysseydance.com
Megan Warnick Artistic Director of SHIFT (Highland, UT)	(801) 971-9453
Maurice Fraga Dance Division Chair Shenandoah University (Winchester, VA)	(540) 313-2060 mfraga@su.edu
Erica Helm Associate Professor Shenandoah University (Winchester, VA)	(540) 665-4647 ehelm@su.edu
Matt Pardo Former Associate Professor James Madison University. (Virginia)	pardomj@jmu.edu http://matt-pardo.com/
Chelsea Howell Director/Teacher Children's Ballet Theater (Spring Hill, TN)	(615) 335-3891
Danny Pugh Ballroom Teacher Nashville Ballroom and Company (Nashville, TN)	(615) 364-7053
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