

Lily Farrar

243 S Meadowbrook Ct. Saratoga Springs UT 84045
(931) 626-5710 | lilymfarrar@gmail.com | lilymfarrar.com

Education

Bachelor of Fine Arts in Dance

Shenandoah University, Graduated 2021 (Winchester, VA)

Ballet, Pointe, Jazz, Tap, Modern, Musical Theater Dance, Dance Production, Arts Marketing, Contact Improvisation, Stage Costuming, Dance Production, Kinesiology, Solo/ Group Composition, Teaching For Techniques

Master of Science Performing Arts Leadership and Management

Shenandoah University, Graduated 2023 (Winchester, VA)

Arts Marketing, Accounting 101, Statistics, Foundations of Institutional Planning, Grant Writing, Research and Writing, Fundraising 101, Leadership in the Arts, and Financial Management

Breaking Barriers - Accessibility and ADA Training

Arts Access, Utah Division of Arts and Museums, Graduated 2025 (Salt Lake City, UT)

Breaking Barriers: A Cultural Accessibility Project is a partnership between [Art Access](#) and the Utah Division of Arts & Museums to provide disability accessibility training and mentorship to our state's cultural institutions at no cost. Workshop content focuses on accessibility needs for people with the following disabilities: Deaf/Hard-of-Hearing/Deaf-Blind, Blind and Low Vision, Physical and Mobility, Neurodiverse and Sensory, Developmental, Learning.

Training

Studios

Ladu Ballroom Studio (2024) (UT)

Dare2Dance Ballroom Studio 2020-2021 (TN)

Social Graces Ballroom Studio 2017-2021 (VA)

All That Dance, 2016-2017 (TN)

Precision Dance, 2002-2016 (TN)

Nashville Ballroom and Company, 2009-Present (TN)

Children's Ballet Theater, 2014-2016 (TN)

Millennium Dance Complex, Current (TN, CA, UT)

Intensives

Dana Foglia Heels Intensive 2021 (Los Angeles, CA, ONLINE ZOOM)

Director: Dana Foglia

Motion X Summer Intensive 2020 (Washington DC, ONLINE ZOOM)

Director: Stephanie Dorrycott

Commercial Dance Intensive, Winter 2019 (Raleigh, NC)

Director: Casey Noblett and Cassidy Noblett

LA Contemporary Dance Company Intensive, Summer 2019 (Los Angeles)

Artistic Director: Genevieve Carson

Arch Ballet Summer Intensive, Summer 2019 (NYC)

Artistic Director: Sheena Annalise

Ekilibre Dance, Contact Improv Workshop, Summer 2018 (Greece)

Artistic Director: Maurice Fraga

American and Dramatic Academy, Summer 2016 (NYC)

Joffrey Ballet School, Summer 2015 (NYC)

Nashville Ballet, Summer 2014/2015 (TN)

Private with David Hamilton, Ballroom Coach/ Smooth World Champion (TN)

Private with Kasia Kozak, Ballroom Coach/ Latin World Champion (TN)

Master Classes

-Jonathan Roberts and Anna Trebunskaya- Ballroom Class

-*Ana Maria Alvarez*-Founder and Director of Contra-Tiempo Urban Latin Dance Theater
Specially picked for a week-long Residency and Choreographic lab for JoyUs
Shenandoah University

-*Christian von Howard*-the Artistic Director of the VON HOWARD PROJECT
Shenandoah University

-Miguel Perez-a featured dancer in the show "Viva Elvis" for Cirque Du Soleil.
Shenandoah University

-Talvandansen- Amsterdam, Netherlands

-Julie Nakagawa- Artistic Director of DanceWorks Chicago
Shenandoah University

-Casey Noblett- Commercial Dance Intensive Director
Shenandoah University

-Jonathan Hsu- Freelance Dance in Washington DC

Teaching Experience

2023	Utah Dance Fest (Bountiful, UT) Beginner/Intermediate Musical Theatre
2024	The Refinery (Heber, UT) Intermediate/Advance Contemporary Master Classes
2023-2024	The Pointe Academy (Highland, UT) Junior Touring Company
2023-2024	Wasatch Contemporary Dance (Provo, UT) Adult/professional Contemporary/Jazz
2023	The Dance Company (Salt Lake City, UT) Advanced High School Jazz
2023	Artistic Endeavors Dance (Salt Lake City, UT) Intermediate Contemporary
2023	Tanner Dance Institution (Salt Lake City, UT) 6th and 5th grade beginner Jazz
2023-2024	Central Utah Ballet (Lehi UT)

2023 Beginner Contemporary / Intermediate Jazz
Aspire Dance Academy (Lehi, UT)
 Industry Class

2022-2025 **Smash Dance Academy** (Provo, UT)
 Advanced Jazz and Contemporary Master Classes

2022 **Danceology** (Draper, UT)
 Jazz, Contemporary, Hip Hop, Technique

2019 **Ballroom Master Class** (Winchester, VA)
 SUreal- Shenandoah University

2018 **Adult Ballroom Class** (Columbia, TN)
 Ballroom Teacher

2018 **Latin Fusion Dance Class** (Nashville, TN)
 Substitute teacher for DancEast Nashville

2015 **Children's Ballet Theater** (Spring Hill, TN)
 Taught a 3 day Ballroom camp to ages 10-18

2015 **Etiquette Class** (Spring Hill, TN)
 Ballroom Teacher

2014–2015 **Precision Dance** (Columbia, TN) (precision, etiquette, ballroom camp)
 Teachers Assistant
 Assisting in Combo Class 1, and the Junior Competition team

Choreography

2014 *Teenage Dream* Solo; 2:30 minutes
 music: Boyce Avenue
 Self Choreographed for competition purposes

This work was my first self work I choreographed for myself and I discovered my own personal style and artistry.

2015 *Catch Me* Solo; 2:30 minutes
 music: Demi Lovato
 Self Choreographed for competition purposes

This was my second piece of work I choreographed for myself and this time I played with textures and musicality more as I was more comfortable with my own personal style.

2016 *Vaudeville Tonight* High School Theater Production
 music: Grand Ole Flag
 Choreographed ensemble pieces for Columbia Academy High School Drama Department

This was my first time setting choreography on a group of people and first time working with musical theater. It was a great opportunity to work with actors and singers.

2017 *The Wiz* High School Theater Production
 music: Charlie Smalls
 Choreographed ensemble pieces for Columbia Academy High School Drama Department

This was my second time choreographing for a school production and it was a great opportunity to work on choreographing and teaching to large groups of performers

- 2018 **Atrapada** Solo; 3:00
 music: Samuel Lindon/Jerry Goldsmith; La Tour/ Papillon
 Interview and Text by: Danny Pugh
 Self Choreographed for Solo Composition 1 at Shenandoah University.
- This solo was my first collegiate level solo performance. The entry point of the solos were based on a cultural interview done with someone important to us that had difference ethnic, religious, or sexual orientational backgrounds. It allowed me to dive deep into the live of someone else and portray it though my movement.*
- 2018 **Contrasting Similarities** Solo; 3:30
 music: Ryoji Ikeda
 Self Choreographed for Solo Composition 1 at Shenandoah University.
- This was my second solo choreographed for my composition class. This solo was based on Cultural Interviews we did with an inspirational person in our life. The entry point was an object. The other objectives were to use 32 counts of 5s and 32 counts of 3s with an addition of extreme slowness and extreme fastness.*
- 2018 **36 & 6** Duet; 3:00 minutes
 music: Jimmy Smith and Erin Roukous
 Second Dancer: Cassidy Myers
 Self Choreographed for Student Performance Week at Shenandoah University
- This was a duet I choreographed in the time span of a week to an original composition to a guitar and harp created for the piece. The process was a great experience learning how to work with musicians and create complimentary pieces.*
- 2019 **Mi Corazon** Solo; 3:20 minutes
 music: Carlos Chavez/ La Zandunga
 Self Choreographed for Solo Composition 2 at Shenandoah University
- This was my third solo choreographed for my composition class. This solo was based in Rondo Form. Rondo Form is based on growing phrases and inserting commercials to challenge the choreographer. My entry point was a poem.*
- 2019 **Jane Doe** Solo; 3:30 minutes
 music: Josh McCausland, The Victim; Philip Glass, Metamorphosis II
 Self Choreographed for Solo Composition 2 at Shenandoah University
- This work was my fourth solo choreographed for my composition class. This study is about music, dance, and a current event. My piece was on the topic on human trafficking.*
- 2019 **If Not Now, When?** Duet; 3:30 minutes
 music: Two Cellos, The Resistance, words bby Emma Watson
 Collaboration for Solo Composition 2 at Shenandoah University
 Collaboration with Kati Freeman
- This was a collaboration with a fellow classmate, Kati Freeman, we took two separate pieces that we had created and combined the choreography to create a new piece. The piece was to spread awareness for artists advocating for current social issues. Our issue was gender inequality.*

- 2019 Dear Inner Self Trio; 3:50 minutes
 music: Speaking in Tongues II/ Om Namaha Shiva by: Shelia Chandra
 Self Choreographed for Group Composition 1 at Shenandoah University
 Dancers: Amy Cutler, Zariah Henthorn, and Rebecca Hopkins
- The concept behind this piece was based off the phrase Om Namaha Shiva, which translates to to bow to your inner-self. The overall concept is the idea of what would it be like if you could speak to your own self conscience in the flesh.*
-
- 2019 Love Being Loved Quartet; 2:55 minutes
 music: Peach Scone (live) by Hobo Johnson
 Self Choreographed for Group Composition 1 at Shenandoah University
 **Tasks: Choreograph on a 6x6 platform
 Dancers: Maggie DeFrees, Sammy Fossum, Hannah Mikulecky, Christine West
- The research governing my exploration was what are the reasons that people don't share their true feelings to the ones they truly love when there are risks involved? What keeps people from expressing love and how doe sit differs from one person to another. There are always reasons not to tell someone something but more importantly think of the many reasons why you should tell someone how you feel.*
-
- 2019 21st Century Cabaret Production; 17:00 minutes
 music: Welcome to Burlesque by: Cher; Performed live by Emily Steinhart and Vanessa Estaniel. Bad Guy by PostModern Jukebox. I Kissed a Girl by: Katy Perry; Performed by: Vanessa Esaniel and transposed by Matt White (saxophone). Toxic Cover by: Brittney Spears; Performed by: Emily Steinhart and Jack Dossett, transposed by Matt White (saxophone). Hey Big Spender/Gold Digger Remix by: Helen Gallagher and Kanye West. Directed and Produced for ShenCoLab Student Festival at Shenandoah University
 Dancers: Lily Farrar, Kati Freeman, Maggie Pekala, Ashley Rivette, Cara Thomas, Becca Hopkins, Brittney Prestige, Maddi Boone, Arrow ZurSchmiede, Brandon Cameron, Emily Steinhart, Spencer Lynn, Jack Dossett, and Vanessa Estaniel
- The purpose of this project was to take modern music and turn it into 1960s jazz music and be performed in the atmosphere of a cabaret night club. This production was put together in just 4 days. It included a live band and singers.*
-
- 2020 Nostalgia Adrift Solo; 2:40 minutes
 music: Slip by: Elliot Moss
 Self Choreographed for Group Composition 2 at Shenandoah University
 Dancer: V Cangelosi
- The purpose of this project was to portray the feeling of regret and longing through beat driven movements on a single dancer. The premise of my piece is that moment when you realize you are at a point in life that the person you used to be has slipped away. It's all about reminiscing on your past self, it's like those nights where you are on your phone looking at old pictures and you think "wow I was happier then", or "Life was good then". The soloist is represents the person that you have become, and you are grieving for your past self. The soloist will be experiencing an internal struggle.*

- 2020 Conscious Blur Quintet; 2:40 minutes
 music: La Vie En Rose Performed by: Lady Gaga
 Self Choreographed for Group Composition 2 at Shenandoah University
 Dancers: Hallie Moore, Zariah Henthorn, Kaitlyn Christoff, Lainey Griffin, and Mary Kate Crawley
 Choreographed over Zoom during the COVID-19 Pandemic

The purpose of this project was to depict a point in a person's life that is now a distant memory that they perceive as better than what they have in the present.
- 2021 Idle in Indulgence Solo; 3:40 minutes
 music: Mine (Instrumental) / A Palé Performed by: Drake and Beyonce / Rosalia
 Self Choreographed for Senior Showcase at Shenandoah University
 Dancer: Lily Farrar

My piece is based on La Noche de San Juan which is the night of fire celebration in Barcelona, Spain. The premise of my piece is that I am just a tourist in the city, being an outsider looking into the culture. When there is a dynamic switch in the music that is a representation of myself dreaming that I am one of those Spanish dancers performing in the square. At the end I wake up from the daydream and still admire the city and what it has to offer. The idea is to remember you can always make your wildest dreams your reality.
- 2021 3 Group; 2:40 minutes
 music: Eduardo Makaroff - *Santa Maria* performed by Gotan Project, Jesse Carmichael, Ryan Dusick, Adam Levine, Michael Madden, James Valentine - *She Will Be Loved* performed by Maroon 5, and Pablo Diaz, King Feeney, Teo Halm, Jose Balvin Osorio, Omar Pineda, Alejandra Ramirez, Rosalia Vila - *Con Altura* performed by Rosalia & J Balvin ft. El Guincho
 Dancers: Kelly Donah, Sammy Fossum, Zariah Henthorn, Becca Hopkins, Ella McCauley, Hallie Moore, Ashley Reed, Kade Wright, John Ray (Understudy), April Ulrich (Understudy)

"3" depicts the emotions and qualities that different styles of ballroom dance create. I wanted to explore how the origins of ballroom dance affect the way the audience feels while watching. From the intense tango, the passionate rumba, and finally, to the energetic cha cha, each style presents its specialized qualities and creates reactions for those watching or dancing.
- 2022 Salute Production; 6:00 minutes
 Music: Salute by Little Mix; Pass that Dutch (instrumental) by Missy Elliot
 Dancers: Smash Dance Academy Elite Team
 60 dancers

Large production piece commissioned for Smash Dance Academy in Provo Utah.
- 2023 Who Are You? Group; 3:00 minutes
 Music: Toxic Cover by: Melanie Martinez
 15 Dancers

Large group number commissioned for Cedar Valley High School production of Alice in Wonderland.

2023 Blackbird Solo, 2:45 Minutes

Music: Blackbird (Instrumental) by: Sarah McLachlan

Dancer: Daphne Smith

Contemporary Ballet solo choreographed for YAGP

2023 These Boots are Made for Walking Solo, 2:40 Minutes

Music: These boots are made for walking by Nancy Sinatra

Dancer: Chloe Peterson

Jazz solo choreographed for a dancer at Aspire Dance to compete

2023 Does Your Mother Know Trio, 2:30 Minutes

Music: Does Your Mother Know by: ABBA

Dancers: Dancers from Aspire Dance
3 dancers

Musical Theatre Trio Choreographed for dancers ages 12-13 to compete

2024 Grounded Together Group, 3:00 Minutes

Music: Dial Drunk (instrumental) by Noah Kahn

Dancers: Ballet 4 Central Utah Ballet Students
19 dancers

Ballet 4 is a very energetic and spunky group of dancers; I wanted to harness that energy and drive in this piece! The goal of this piece was for them to learn how to dance as a united force and be grounded together

2024 Willows Group, 3:00 Minutes

Music: Willowherb.The Swift by Whalebone

Dancers: Ballet 5 Central Utah Ballet Students
14 dancers

This group of dancers all have such a kind presence in the dance studio; I wanted to create a piece that showcased their beautiful artistry and kind souls.

2024 Awake My Soul Solo, 2:00 Minutes

Music: Wind Noise

Dancer: Lily Farrar (myself)

Solo choreographed for Shift Dance Company's performance Made Up of Lines. This solo represented struggles that keep pushing us back and how we overcome those obstacles.

2024 Overwhelmed Duet, 2:30 Minutes

Music: Overwhelmed by: Royal & the Serpent

Dancers: Dancers from The Pointe Academy
2 dancers

Contemporary/Open duet with a mirror frame as a prop. The dance represented someone having an internal struggle with their alter ego and letting the other side of them see the light.

- 2024 Check My Technique Group, 2:37 Minutes
 Music: Pure/Honey by: Beyonce
 Dancers: Seniors from Cedar Valley High School
 9 dancers
Sassy jazz routine for dancers ages 15-18 to perform at end of the year showcase
- 2024 Scream and Shout Group, 3:03 Minutes
 Music: Scream and Short by: Black Eyed Peas
 Dancers: Dancers from Cedar Valley High School Dance Team
 15 dancers
Upbeat jazz number to be performed at half time performances
- 2024 when the party's over Group, 2:37 Minutes
 Music: when the party's over by: Billie Eilish
 Dancers: Dancers from The Pointe Academy
 11 dancers
 Contemporary group piece for advanced ages 13-15 to compete. About what happens when someone feels excluded from their friend group.
- 2024 Happy Group, 2:42 Minutes
 Music: Happy by: Leona Lewis
 Dancers: Dancers from The Pointe Academy
 7 dancers
Contemporary group piece for beginner/intermediate dancers ages 12-14 to compete

Performance History / Professional Experience

- 2025 Entwine (Lehi, UT)
 Wasatch Contemporary Dance
 Jocelyn Smith
- 2025 Shut Up & Dance - Repertory and The Can Can Club(Salt Lake City, UT)
 Odyssey Dance Theatre
 Derryl Yeager, Veronica Yeager, Jeffrey Louizia
- 2024 The Christmas Spectacular SPECTACULAR (Salt Lake City, UT)
 Odyssey Dance Theatre
 Derryl Yeager, Veronica Yeager, Pieter Mortenson, Darby Jones
- 2024 Thriller Tour (Salt Lake City, Park City, Ogden, Logan, St George, UT)
 Odyssey Dance Theatre
 Derryl Yeager, Veronica Yeager
- 2024 Made Up of Lines (Salt Lake City, UT)

Shift Dance Company

Megan Warnick, Sarah Lorraine and Dancers, Choreographers

2024

To Know Each Other (music video film)

Dancer

Director: Kelty Hepper

2023

Hear Her (Salt Lake City, UT)

FEM Dance Company

Alicia Ross and Dancers, Choreographers

2023

Becoming (Salt Lake City, UT)

Shift Contemporary Dance

Megan Warnick, Bayli Baker, Tommy Green, Choreographers

2023

Chronology (Provo, UT) - Soloist

Wasatch Contemporary Dance

Shani Robison, Hayley Stubbard, Kaley Pruitt, Choreographers

2023

Together in Christ (Film for YSA Conference/ One Republic Concert)
(Salt Lake City, UT)

Mysterybox Productions

Christie Moulton, Choreographer

2023

YOUNIQUE Convention/ Corporate Event (Salt Lake City, UT)

Aeris Aerial Arts, Hired Dancer

Megan Warnick, Choreographer

2023

Wuthering Heights (Salt Lake City, UT) - Role: Isabella Linton

Serena Webb Dance Theatre

Serena Webb, Choreographer

2023

Clever (Provo, UT)

Wasatch Contemporary Dance Company

Jessica Heaton, Jamaal Burkmar, Abby Brumbeloe, Kenzie Gannaway, Choreographers

2023

Embrace (Salt Lake City, UT)

Fem Dance Company

Nick Harding, Choreographer

2022

Thriller (Salt Lake City, UT)

Odyssey Dance Theatre

Derryl Yeager, Choreographer and Director

- 2022 USANA Conference (Salt Lake City, UT)
Freelance Gig
Megan Warnick, Choreographer
- 2022 Germany Tour (Romeo & Juliet / Chicago)
Odyssey Dance Theatre
Derryl Yeager, Choreographer and Director
- 2022 Sledgehammer (Salt Lake City, UT)
Odyssey Dance Theatre
Derryl Yeager, Mia Michaels, Christian Denise, and Veronica Yeager, Choreographers
- 2022 Chicago (Salt Lake City, UT)
Odyssey Dance Theatre
Derryl Yeager, Choreographer and Director
- 2022 Let It Be |Beatles Tribute Show| (Salt Lake City, UT)
Odyssey Dance Theatre
Derryl Yeager, Choreographer and Director
- 2022 Romeo & Juliet (Salt Lake City, UT)
Odyssey Dance Theatre
Derryl Yeager, Choreographer and Director
- 2021 It's A Wonderful Life (Salt Lake City, UT)
Odyssey Dance Theatre
Derryl Yeager, Choreographer and Director
- 2021 Thriller (Ogden, Logan, Salt Lake City, Park City, UT)
Odyssey Dance Theatre
Derryl Yeager and Veronica Yeager, Choreographer and Director
- 2021 Inhabitanace (Dance Film) (Winchester, VA)
Shenandoah University
Sidra Bell, choreographer
- 2020 Virtual Fall Semester Videos (Winchester, VA)
Shenandoah University

Group Pieces: Casual Effect
Tiffanie Carson, choreographer

- 2020 Virtual Fall Semester Videos (Winchester, VA)
Shenandoah University
Group Piece: Take Care
Daniel Padierna, choreographer
- 2020 Rosas Danst Rosas Video Project (Online During COVID-19)
Shenandoah University w/ Dance Works Chicago
Anne Teresa de Keersmaecker, original choreographer
- 2020 Reflections Dance Concert (Winchester, VA)
Shenandoah University
Group Pieces: Verve Remix
Kimberly Fields, choreographer
- 2019 NC State Game Halftime Performance (Raleigh, NC)
Commercial Dance Intensive Winter
Casey Noblett, Cassidy Noblett, and Carisa Wilson
- 2019 Fall Dance Concert (Winchester, VA)
Shenandoah University
Group Pieces: Bad Guy, Cage Construction, **michaels piece
Erica Helm, Casey Noblett, Michael Lomeka, choreographers
- 2019 Prism Senior Ensemble Dance Concert (Winchester, VA)
Shenandoah University
Group Pieces: Our Inevitability,, Acceptance
Natalie D'Angelo, Brittney Prestridge, choreographers
- 2019,2018 Holiday Gala (Winchester, VA)
Shenandoah University
Group Pieces: Rockette Performance
Tiffanie Carson, choreographer
- 2019 Movement Festival (Winchester, VA)
Shenandoah University
Group Pieces: Discord
Ashayla Byrd, choreographer
- 2019 Spring Dance Concert (Winchester, VA)
Shenandoah University
Group Pieces: because I was falling..., Waiting for Mr. R, Seven Nation,

Matt Pardo, Erica Helm, Justin Lewis, Janelle Spruill , choreographers

- 2019 Adira Senior Ensemble Dance Concert (Winchester, VA)
Shenandoah University
Group Pieces: You Ain't Nothin'-Hold On You
Caitlyn Minueto, Megan Drum, choreographers
- 2018 Fall Dance Concert (Winchester, VA)
Shenandoah University
Group Pieces: Santiago-Swipe Right
Erica Helm, Jacob Brent, choreographers
- 2018 Student Performance Week (Winchester, VA)
Shenandoah University
36&6
Lily Farrar, Cassidy Myers, Jimmy Smith, and Erin Roukous
Group Pieces: Borders, Run., Human Rights
Dot Kelly, Kaylee Noble, choreographers
- 2018 ContraTempo Latin Dance Theatre (Winchester, VA)
Shenandoah University
Ensemble
- 2018 Spring Dance Concert (Winchester, VA)
Shenandoah University
Group Pieces: Tension and Release
Maurice Fraga, choreographer
- 2017 Virago Senior Ensemble Dance Concert (Winchester, VA)
Shenandoah University
Group Pieces: Cell Block Tango-Sister, Sister!-Boogie
Brianna Dregier, Aliyah Sweeney, Maria Ortiz, choreographers
- 2017 Junior Group Composition Showing (Winchester, VA)
Shenandoah University
Group pieces
Brittany Prestige, Madison Vickhouse, Dot Kelly, choreographers
- 2010-2016 Dance World Ballroom Showcases (Nashville, TN)
Ballroom Duets Danny Pugh, Lily Farrar, choreographers
- 2003-2016 Precision Dance Studio Recitals (Columbia, TN)
Solos and group dances Lisa Walker, Lily Farrar , choreographers

2017	All That Dance Spring Concert (Spring Hill, TN) Solos and group dances Anna Perry and Molly Sansone, choreographers
2005-2016	Christmas Parade (Columbia, TN) Group Piece Lisa Walker, choreographer
2014-2015	Nutcracker (Spring Hill, TN) Arabian Princess and Sugar Plum Fairy Chelsea Howell, choreographers
2013-2014	Southern Fried Festival (Spring Hill, TN) Solos and group dances Lisa Walker, choreographers
2013	Chili Cook Off/ Fall Festival (Spring Hill, TN) Solos and group dances Lisa Walker, choreographers
2015/2012	Clarksville Dancing with the Stars (Clarksville, TN) Ballroom Duet Danny Pugh, Lily Farrar, choreographers

Films / Projects

2023	To Know Each Other Produced by: Independent Directed by: Kelty Hepper Dancer
2023	Let Them Eat Cake Produced by: Independent Directed by: Elizabeth Chaille Choreography by: Elizabeth Chaille
2023	Together in Christ Produced by: Mystery Box Directed by: David Thorpe Choreography by: Christie Moulton
2022	Dance Ball Produced by: Wasatch Contemporary Dance Company Film for Fall Performance and Utah Dance Film Festival Directed and Edited by Aleisha Paspuel Choreography by Jessica Heaton and Dancers

Management/Marketing/Work Experience

Chrysalis Ballet Board Member Lehi UT - Current

Involved in the beginning stages of a professional ballet company in UT. Asked to be a board member to be in charge of marketing and fundraising. Recently conducted a online silent auction for the most recent Chrysalis Gala, target goal achieved.

Wasatch Contemporary Dance Executive Assistant/Board Member Orem, UT -Current
Examples of weekly tasks:

Create weekly graphic/images to post on Facebook and Instagram detailing the class schedule for open classes each week Aug-Nov and Jan-April. Schedule posts to go live on Sundays before 12 PM

Oversee the distribution of event information on free community calendars.

Distribute posters to dancers (after the ED has them printed) and assign poster distribution to dancers and other staff.

Email concert and event posters to schools within 30 min of upcoming events with an invite and possible discount code for tickets (check with ED to see if a discount is available for each event). If a teacher email gets kicked back to you as an inactive address, visit the school website and try to search for the new dance teacher's email address to update the doc.

Email concert and event posters to studios within 30 min of upcoming events with an invite and possible discount code for tickets (check with ED to see if a discount is available for each event). If a studio email gets kicked back to you as an inactive address, visit the website and try to search for the new email address to update the doc.

Email high school dance teachers and studio directors to inform them of services we offer including custom workshops, masterclasses, adjudication, and choreography in July.

Prep grant writing documents for executive director to fill out and organize all income and expense finances

Synergy Outreach Performance Lehi, UT- 2022

Created a collective list of schools in surrounding counties, created an email template, and emailed schools inviting them to a Free Outreach Performance featuring Miss Utah. 300 students ended up attending. Working and communicating with 4 dance companies in Utah, Chrysalis, SALT, Shift and Junction Dance Company.

Central Utah Ballet Lehi, UT- *Current*

Office manager and director's assistant for a ballet studio in Lehi as well as professional ballet company, Chrysalis. Marketing manager for Instagram and Facebook accounts, content creation and managing analytics.

Odyssey Dance Theatre Draper, UT- *Current*

Company member and social media manager, working alongside the marketing manager of the company and Energy8media to grow the social media and outreach for the company. 2022

completely sold-out season. Tasked with the opportunity to create a grant proposal for a private foundation.

Koresh Contemporary Dance Company Philadelphia, PA- 2021

Hired as a summer intern for the marketing and management within a professional dance company. Working with donors, website updates, company managing, and newsletters.

Shenandoah University Winchester, VA – 2021

As secretary for our Senior class, I have researched and negotiated the contract for an offsite location for our Senior Capstone performance, due to COVID-19. This is the first time an off-campus venue has been used, and many different concerns such as funding, insurance, scheduling, COVID restrictions, and performance space had to be considered.

Shenandoah University Winchester, VA - 2019

Applied for, and received, a Grant to produce a Cabaret Performance for Student performance week. Was responsible for all aspects of the performance including tech, live musicians, dance choreography, programs, photo shoots, rehearsals, and set design.

Grants, Awards & Honors

2024 Best of State - UTAH - Best Individual Dancer

1st place - 2023 SURE Awards for Individual Graduate Research at Shenandoah University - *The History and Stereotype of the Sexualization of Dancers and How Harassment is Being Handled in Arts Management Today, A Literature Review*

Graduated Summa Cum Laude from Shenandoah University
Awarded Outstanding Performance Award, 2021

2019-20 Gus Giordano Scholarship award
for Jazz Dance at Shenandoah University

National Honor Society, 2017
For excelling in grades and community service

AMDA Summer Intensive Scholarship, 2016

Shenandoah Conservatory Scholarship, 2017

DCYC (Dance Cincinnati Youth Competition), 2015 Full Summer Intensive Scholarship
for placing 2nd in Contemporary

Professional Affiliations

Sigma Rho Delta National Dance Fraternity, Epsilon Chapter (Winchester, VA)

- Member since 2018
- Secretary 2019-2021

References

Jennie Creer-King

Owner and Director of
Central Utah Ballet
& Chrysalis Ballet
(Lehi, UT)

(801) 602-3937

jennieceerking@gmail.com

Jessica Heaton

Director of Wasatch Contemporary
(Provo, UT)

(858) 361-3391

jessicaheaton@wasatchcontemporary.com

Derryl Yeager

Artistic Director of Odyssey Dance
(Salt Lake City, UT)

(801) 949-6441

derryl@odysseydance.com

Megan Warnick

Artistic Director of SHIFT
(Highland, UT)

(801) 971-9453

Maurice Fraga

Dance Division Chair
Shenandoah University
(Winchester, VA)

(540) 313-2060

mfraga@su.edu

Erica Helm

Associate Professor
Shenandoah University
(Winchester, VA)

(540) 665-4647

ehelm@su.edu

Matt Pardo

Former Associate Professor
James Madison University.
(Virginia)

pardomj@jmu.edu

<http://matt-pardo.com/>

Chelsea Howell

Director/Teacher
Children's Ballet Theater
(Spring Hill, TN)

(615) 335-3891

Danny Pugh
Ballroom Teacher
Nashville Ballroom and Company
(Nashville, TN)

(615) 364-7053

Anna Perry
Teacher/Choreographer
All That Dance
(Spring Hill, TN)

(804) 513-1274

Michael Lomeka
Former Assistant Professor
Shenandoah University
(Winchester, VA)

(702) 496-5729
mlomeka@su.edu

Shylo Martinez
Assistant Professor
Coordinator of
Musical Theatre Dance
(Winchester, VA)

(301) 938-0309
smartine2@su.edu

Daniel Padierna
Assistant Professor
(Winchester, VA)

dpadiern@su.edu